

THEATRE HIRE

GUILDHALL ARTS CENTRE

SECTION A | COMPANY INFORMATION

COMPANY NAME:	CONTACT NAME:		
BILLING ADDRESS:	POSTCODE:		
CONTACT NO:	MOBILE NO:		
EMAIL ADDRESS:	BANK NAME:		
BANK BRANCH:	ACCOUNT HOLDER NAME:	SORT CODE: <input type="text"/>	ACCOUNT NUMBER: <input type="text"/>

SECTION B | DATES, TIMES AND TICKETING

EVENT TITLE:			
EVENT DATE(S):	EVENT TIME(S):	FULL TICKET PRICE:	CONCESSION TICKET PRICE:
		GET IN DATE:	GET IN TIME:
		TECHNICAL REHEARSAL DATE:	TECHNICAL REHEARSAL TIME:
WOULD YOU LIKE TO OFFER BABES IN ARMS TICKETS? <i>(Max 5 per show, discretion of hirer to offer for sale)</i>	YES <input type="checkbox"/> / NO <input type="checkbox"/>	DRESS REHEARSAL DATE:	DRESS REHEARSAL TIME:

SECTION C | VENUE SET UP

Seating Plan:	Full (210 seats): <input type="checkbox"/>	Orchestra Pit (-26 seats): <input type="checkbox"/>	Follow Spots (-6 seats): <input type="checkbox"/>	EXTRA DRESSING ROOM NEEDED:	YES <input type="checkbox"/> / NO <input type="checkbox"/>	PEOPLE QTY:
	Treads left (-5 seats): <input type="checkbox"/>	Treads Right (-5 seats): <input type="checkbox"/>	Treads both (-13 seats): <input type="checkbox"/>			
AV RECORDING:	YES <input type="checkbox"/> / NO <input type="checkbox"/>	PREFERRED LOCATION:	LICENCE TO PERFORM ATTACHED:	YES <input type="checkbox"/> / NO <input type="checkbox"/>	RISK ASSESSMENTS ATTACHED:	YES <input type="checkbox"/> / NO <input type="checkbox"/>

SECTION D | TECHNICAL INFORMATION

PLEASE TICK IF YOU REQUIRE ANY OF THE IN-HOUSE EQUIPMENT BELOW:	VISITING STAGE MANAGER NAME:	CONTACT NO:		
*Stage blocks: <input type="checkbox"/> <i>(subject to availability)</i>	Drapes / rigging: <input type="checkbox"/>	Follow spots: <input type="checkbox"/> <i>(seating loss)</i>	VISITING LIGHTING TECHNICIAN NAME:	CONTACT NO:
*Smoke Machine: <input type="checkbox"/>	*Table(s): <input type="checkbox"/>	*Chair(s): <input type="checkbox"/>	VISITING SOUND TECHNICIAN NAME:	CONTACT NO:
Hand mics QTY: <input type="checkbox"/>	*Lapel mics QTY: <input type="checkbox"/>	*Head mics QTY: <input type="checkbox"/>	SET DETAILS:	ADDITIONAL INFORMATION:
PLEASE TICK IF YOUR SHOW CONTAINS OR YOU ARE BRINGING THE FOLLOWING:				
Naked flame: <input type="checkbox"/>	Firearms: <input type="checkbox"/>	Flammable materials: <input type="checkbox"/>		
Additional sound and lighting: <input type="checkbox"/>	Location: <input type="checkbox"/> <i>(CMT positions will affect ticketing)</i>			
Follow spots: <input type="checkbox"/>	Pyrotechnics: <input type="checkbox"/>			
Licensed mics: <input type="checkbox"/>	Mic Frequency: UHF <input type="checkbox"/> / VHF <input type="checkbox"/>	<i>You will need to speak with the in-house technical team prior to arrival to discuss your technical requirements.</i>		

SECTION E | GENERAL REGULATIONS

Where appropriate, the Hirer will pay a deposit of £100.00 when booking is made. Please make cheques payable to SKDC. Cancellation Policy - Prior to brochure going to print is Loss of Deposit. After brochure goes to print - Full hire charge applies. An admin fee will be charged if any tickets have been sold at the time of cancellation. All tickets sold for an event/hiring must be sold through the Arts Centre Box Office. There will be a commission of 10% (plus VAT) due to the Arts Centre from all ticket sales. Please quote the Box Office telephone number (01476 406158) on all publicity. Applicants shall, at the time of booking the Theatre, provide full information about the nature of the event. The Hirer must be over 21 years of age. The use of the premises is restricted as specified. The Arts Centre holds a licence for music, singing and dancing on the premises.

Under the conditions of the Managements' Licence with the Performing Rights Society, the Hirer is required to furnish details to the Arts Centre of all musical works, whether published or in manuscript, performed on the premises, vocally, instrumentally, or mechanically at events for which a charge is made. Performances containing music will be subject to a PRS recharge appropriate to the show format: Classical Music 4%, Popular Music 3% and Variety 2%. A list of all music used must be provided prior to our reconciliation of your event. For all events that require a licence to be performed a copy of the licence must be attached to the booking form. Copyright theft is a serious offence and the hirer will be liable to prosecution should this be breached.

The Theatre shall not be occupied earlier than 9.00am. Representatives of the Arts Centre, Police Officers and Fire Officers shall, at all times, have free access to the premises for the purpose of inspection.

In accordance with the regulations of South Kesteven District Council "Fly Posting" is not permitted. Any organisation or individual who undertakes this type of publicity will have their booking cancelled and shall forfeit their deposit.

The Front of House, Marketing and Box Office Procedures and Technical Regulations, herewith, form part of these Regulations. The Management reserves the right to vary and modify these regulations without prior notice. Any decisions by the Management on the interpretation of these regulations shall be final. The Arts Centre shall have the power to terminate any agreement relating to the future hire of the premises if it is considered that the Hirer has in any way been guilty of a breach of these regulations.

BY SIGNING YOU UNDERSTAND AND AGREE TO THE PROCEDURE / REGULATION:

SIGNED:

SECTION F | FRONT OF HOUSE PROCEDURES

The Arts Centre shall provide up to 4 stewards who must be positioned in the auditorium throughout the performance, using the allocated seats. All people attending must have a ticket and an allocated seat (i.e. no child to be admitted free because they are sitting on an adult's knee). Standing in the auditorium is not permitted; neither should additional seats be brought in. Unless scripted, or previously agreed, nobody in costume is permitted in the auditorium or any Front of House area. All aisles and exits must be kept clear at all times.

The safety of the audience, performers and crew is of paramount importance. If at any time safety is compromised by any event or agent, the Duty Manager is empowered to halt the performance or event. Clearance to begin a performance can only be given by Arts Centre Duty Manager. It will only be given when they are satisfied that everything is in order. Wheelchair spaces are situated in the Left and Right Balcony with seats available for companions of the wheelchair users. If follow spots are used, they will be positioned in a balcony.

The Arts Centre bar is normally open 45 minutes before the start of a performance and at the interval. Video recording of a performance will only be permitted by prior arrangement. Please indicate on the booking form any performances you wish to video. Proof of permission to video should be made available to the Arts Centre to prevent copyright being infringed. We reserve the right to withdraw permission if the request to video is not received in advance of tickets going on sale. Flash photography is not permitted.

BY SIGNING YOU UNDERSTAND AND AGREE TO THE PROCEDURE / REGULATION:

SIGNED:

SECTION G | MARKETING AND TICKETING PROCEDURES

We will expect the hirer to supply date, time and price information, copy and a quality, high resolution image for the brochure and website. Images for use on our website should be sent in jpeg format. The website **thumbnail image is 600 x 400**. The website **main image is 825 x 440**. Please ensure you have your essential information/image to fit the thumbnail area of **600 x 440** then a background or border to make it up to **825 x 440** to fit the main website image.

Brochure Copy Deadlines - **Spring Brochure - 1 October, Summer Brochure - 1 February, Autumn Brochure - 1 June**. Please email to **j.goswell@southkesteven.gov.uk** and **lindsey.evans@southkesteven.gov.uk**. If we do not receive your publicity by the deadline, your event may not be included in our brochure.

It is your responsibility to ensure we receive your brochure copy and image; to provide publicity material e.g. posters, leaflets (5 x A3, 5 x A4, 500 x A5, the Guildhall reserves the right to decide quantity and location of publicity materials on display) **well in advance** of the start of the season; to contact the media with editorial to publicise your show/event or to place advertisements; to do sufficient marketing via press, social media and poster displays to sell tickets.

What the hirer can expect from the Arts Centre: We will include copy and images submitted in our brochure and on our website; put up publicity material around the arts centre in advance of the show; put the show on sale and available to buy on the website at the earliest possible opportunity. (Normally once the brochure has gone to print); provide a box office service for the sale of tickets and front of house cover for the shows themselves.

Complimentary tickets will only be issued upon receipt of a voucher signed by the contact. Please forward a sample of your voucher to the box office if you will be issuing complimentary tickets. Ticket sales updates can be emailed weekly to the contact, please email **j.goswell@southkesteven.gov.uk** and **lindsey.evans@southkesteven.gov.uk** to request sales reports. Please do not ask the box office for ticket sales information.

BY SIGNING YOU UNDERSTAND AND AGREE TO THE PROCEDURE / REGULATION:

SIGNED:

SECTION H | TECHNICAL PROCEDURES

Access to the theatre will be granted at the times booked and for the purposes listed on page 1. There is parking for up to 2 vehicles, this area is for loading and unloading only. No food is allowed in the auditorium or control room and smoking is not permitted on the premises. Alcohol is not permitted in the workplace. It is not acceptable to use the rear stairs and loading bay as a dressing room. Everyone working on the stage during get in/set up must wear safe footwear - ideally, steel toe capped shoes. If required the steps at the front of the stage should be arranged before tickets go on sale, as it will reduce the capacity - please specify on this booking form. Hardhats must be worn when work is taking place overhead in line with CDM.

To enable us to arrange for volunteers to operate follow spots or crew for your show, adequate notice is required. Please note that your stage manager will need to keep a roll call / Fire Register in the theatre at all times.

If you require projection during your show, please provide large format images in any of these formats "jpg, gif, png, tiff." Please supply your Audio requirements either on USB or CD. Please supply your technical information 6 weeks prior to your get in.

Any equipment brought in by the Hirer must be removed from the premises at the end of the hire period. The Management shall not be responsible for damage to, or loss of equipment or goods brought onto the premises by the Hirer. The Hirer is responsible for additional equipment brought into the Theatre. All equipment brought into the venue must fulfil all current health and safety regulations and be operated within design parameters. All electrical equipment must conform to 18th edition requirements and be suitably PAT tested and labelled.

Rigging, focusing, fit-ups etc must be done using the Arts Centre ladders or approved access equipment. Scaffolds may also be used if they are erected and certified by approved contractors. No tracks, grid or lighting bars may be moved. Some drapes may be moved but only with the prior agreement of the Arts Centre technical staff. We reserve the right to restrict the usage and personnel using the equipment. The stage must be protected from damage, including paint spills. All major construction and paintwork to sets must be completed away from the Theatre. Do Not nail or screw into the stage floor or walls. Do Not fly equipment or set from the grid without prior notice or consultation with technical staff. Do Not pin, staple or stitch any drapes. The viewing of productions from the control room is not permitted. The frequency of radio microphones must be notified in advance, licences for regulated frequencies must be produced on demand. Each performance is individually assessed for risk, please ensure you advise us of any specific risks associated with your performance. This includes the use of firearms, knives, swords or any other weaponry. Our Tech Spec is available on our website as a downloadable PDF file.

<https://www.guildhallartscentre.com/about-us/technical-specification/>

SIGNED:

BY SIGNING YOU UNDERSTAND AND AGREE TO THE PROCEDURE / REGULATION:

SECTION J | LICENSING, CHILD PROTECTION AND SAFE GUARDING

Those who involve children in performances (professional or amateur), or paid sport or modelling, have a legal obligation to apply for a child performance or activities licence when one is required. The licensing system is designed to provide a check that suitable and sufficient arrangements have been made to safeguard the child involved.

Child performance legislation applies to children from birth until they cease to be of compulsory school leaving age.

It is for the local authority to determine, in each case, whether the performance or activity requires a licence. The person responsible for organising, producing or running the activity or for the production of the performance in which the child is to take part should be the person who applies, in writing, for the licence where one is required and he/she is the holder of the licence once it is issued and accountable for ensuring its conditions are met.

If your performance involves children, you must contact:

Child Employment & in Entertainment Team

Lincolnshire County Council

Tel: 01522 554990

Email: cee@lincolnshire.gov.uk

SIGNED:

SECTION K | IMPORTANT INFORMATION & DECLARATION

Food and beverage is available through the Guildhall Coffee Shop on 01476 575 757, alternatively you can source your own food and beverage through your own preferred supplier. Caterers must be registered with healthy communities and approved by the Guildhall Management team. If the function kitchen is required, this will incur an additional charge of £55.00. All users of the catering kitchen must hold all liability insurances and food hygiene certificates to permit use of the facility.

Premises respect, any wall adhesive such as sticky tack, tape or pins is strictly prohibited across the venue. Your event must have concluded with guests departed by midnight. The Guildhall Management reserves the right to remove any person(s) from the premises that they deem to be unsafe and / or intoxicated. Abusive behaviour will not be tolerated.

Venue contacts:

General venue enquires - jozef.csendes@southkesteven.gov.uk; Administration - t.purdy@southkesteven.gov.uk; Ticketing and Publicity - j.goswell@southkesteven.gov.uk, Lindsey.evans@southkesteven.gov.uk; Technical - I.short@southkesteven.gov.uk

By signing below, you agree that all the information provided is accurate. You also agree to have read the terms and conditions (rear page) and to adhere to them during the course of your hire. Changes may not be possible once signed off and processed. Your data security is important to us, please visit our website for our full policy on using and protecting your personal data. Events requiring Guildhall Coffee Shop catering or bar will have their contact details passed on to the third party franchise. We will not print your event or sell tickets until we see a license to perform, public liability insurance certificate, receive images and copy and receive a completed booking form. Late entries may miss brochure deadline.

The organisation agrees that any additional staging units or set used is entirely at the company's own risk and any concerns about using them must be raised with a Guildhall Technicians at the earliest convenience.

NAME:

SIGNED:

DATE:

TERMS AND CONDITIONS

- 1.0 DEFINITIONS**
In these Terms and Conditions, the following words and phrases are defined as such (as a multi-disciplinary venue, not all these definitions may apply to your booking):
- 1.1 Booking Form** means the booking application form to hire the venue or room which is obtainable from the official Guildhall website or by request from a Guildhall team member.
- 1.2 Box Office Take** refers to the net or gross overall take from a ticketed event at the Guildhall.
- 1.3 Visiting Company / Visitor** refers to the company who is visiting the venue as part of a programme deal or who has hired the venue or a space.
- 1.4 Confirmation** means that a booking previously provisional is confirmed in writing from a team member at the Guildhall.
- 1.5 Provisional** means a booking has been reserved into the venue but is either waiting written confirmation from a party or arrival of a financial deposit to make the booking confirmed.
- 1.6 Deposit** means the deposit (if applicable) payable on completion of a booking form which will then confirm a provisional booking.
- 1.7 Space** means the room within the venue which has been hired.
- 1.8 Venue** means the building as a whole (rooms accessible to the public only). The Guildhall Management reserves the right to restrict access to any room at any time on any given date where they see fit.
- 1.9 Event** means the purpose of your hire as requested during the booking process.
- 1.10 You** refers to the hiring party who want to use a space within the Guildhall.
- 1.11 Us/We** means the Guildhall as a facility and building and any persons associated with your event from the Guildhall or SKDC.
- 1.12 Hire Cost** means all finance payable by you for the hire of the venue / space as an agreed sum from the booking phase.
- 1.13 Hire Agreement** means the agreement between the hiring party and the Guildhall. The agreement will confirm finance, dates, times, usage and equipment.
- 1.14 Period of use** means the times available for use of the space / venue as agreed between the hire party and the Guildhall.
- 1.15 Venue Owners / Operators** means South Kesteven District Council.
- 1.16 Management** means the team who are leading the venue and have authority over its premises.
- 2.0 APPLICATIONS**
- 2.1** Those who are interested in hiring any part of the Guildhall should contact the House Manager or Administrator and specify dates they wish to have the space. For those who wish to bring an event as part of the venues artistic programme should contact the Cultural Services Team Leader. Once dates are confirmed as available by the Guildhall, the hiring party should then complete the Guildhall booking form for their specific space. All booking forms are available on the Guildhall website and will be emailed to the hire once a date has been chosen. Booking forms must be completed at your earliest convenience, provisional dates will be held for no more than seven days.
- 2.2** Once you have returned a booking form along with any agreed deposit, your date will then be confirmed. Official confirmation will be sent out in writing from the Guildhall team.
- 2.3** It is your hiring responsibility to check the confirmation as mistakes may not be rectified once the event has been confirmed.
- 2.4** Your booking form must describe the precise nature of your event or use of any space within the Guildhall, applications will only be accepted in the format of the official Guildhall booking form.
- 2.5** You can apply to hire the venue / a space in advance and last minute bookings are welcome for all spaces at the Guildhall Arts Centre. You may also arrange with the Guildhall team to hire a space on an annual or more frequent recurring basis.
- 2.6** Applications will not be considered from anyone under the age of 18.
- 2.7** We reserve the right to refuse any application to hire the venue or a space within the venue without giving any reason or to accept any application subject to any additional terms and conditions we consider necessary.
- 3.0 DEPOSITS, PAYMENTS, FINANCE AND CANCELLATION POLICY**
- 3.1** If stated in your hire agreement, a non refundable and non transferable deposit from the overall cost of your event is payable prior to confirmation with the venue.
- 3.2** The hire party will receive confirmation and security of a booking upon cleared deposit as agreed with the facilitator.
- 3.3** Payment of the remaining venue hire balance of the booking value for the Event is due one month prior to the event commencement.
- 3.4** You will also pay, within one month of your event commencement date, for all food and beverage, sundries, technical equipment and other services requested by you, your employees, guests, delegates, customers, clients or invitees during the event that are separate costs to your venue hire.
- 3.5** If you cancel your booking with us in its entirety we will levy the following cancellation charges:
More than 1 month before event - loss of deposit or 20% of total fee
4 weeks notice - 30% of total fee
3 weeks notice - 40% of total fee
2 weeks notice - 50% of total fee
1 week or less - the full fee will be charged
- 3.6** All prices are clear to the hirer and no charges are hidden within any price.
- 3.7** Room hire is exempt from VAT, should this change then the venue hold the right to add VAT to any booking at the rate at which it is set. The venue also holds the right to charge the hirer additional sums should the VAT rate increase.
- 3.8** You can pay any finance by means of card (American Express not accepted), cash or cheque. Cash and card payments can be made at the venue box office, card payments can be made over the phone and cheque payments should be made payable to South Kesteven District Council.
- 3.9** Where a box office deal has been made for an event and a percentage of the events box office take has been agreed to the Guildhall, we will deduct the hire charges from your settlement agreement. If the box office takings are insufficient to cover the hire cost then an invoice shall be raised for you. You shall pay the outstanding amount to the Guildhall within one calendar month of the end of your period of use. (please see clause 4.1).
- 3.10** The Guildhall reserve the right to bill any company additional charges which may be required for any damages to the facilities as a result from miss conduct while being used by the visitor / visiting company (please refer to section 9.1).
- 4.0 TICKETING SALES FOR EVENTS**
- 4.1** We reserve the right to deduct any charges at contra for the settlement of any programmed event / hire / event at the Guildhall or other sums due to us from you against any outstanding payment in respect of the box office take.
- 4.2** The Guildhall provides a box office and ticketing service as part of a ticketed event within the Guildhall whether it be a hire or programmed event. The Box Office service will offer advanced sales and walk up sales prior to your event starting.
- 4.3** For events which require tickets with dynamic pricing or specific pricing, row and seat details or general admission details you must liaise with the Guildhall ticketing team at the time of booking to ensure that your tickets comply with venue seating plans. All this must be completed in good time to ensure on sale dates are met.
- 4.4** If you decide to create your own tickets for the event then you must provide your own steward to work with the in house stewarding team to ensure the logistics of ticket admissions is feasible. The Guildhall do not enforce their own ticket stock to be used, however we do recommend this for accuracy and logistics.
- 4.5** Box Office opening times are at the sole discretion of the Guildhall. Our current opening times are (the Guildhall reserves the right to alter their opening times at any time to fit the needs of the business):
- 4.5.1 Show Days**
Monday - Friday | 09:30 until 17:00, then 45 minutes before start time until 15 minutes after the advertised start time.
Saturdays | 09:30 until 14:00, then 45 minutes before start time until 15 minutes after the advertised start time.
Sundays | 45 minutes prior to the advertised start time until 15 minutes after the advertised start time.
- 4.5.2 Non-Show Days**
Monday - Friday | 09:30 until 17:00
Saturday | 09:30 - 14:00
Sunday | Closed
- 4.6** Payment of your Box Office takings will be sent to you with your final figures after the end of your event. You can request to track updates of your sales by contacting the venue Administrator. All settlement payments to you will be made within one calendar month after your event end.
- 4.7** The venue holds the right to add any transaction charge, restoration levy, levy or booking fee to any ticketed event.
- 4.8** If you, the visitor / visiting company are selling tickets alongside the ticketing operation of the Guildhall, then you must declare all sales and income to the Guildhall to reflect a fair deal. Failure to do this will result in additional charges and cancellation of your event.
- 5.0 INTELLECTUAL PROPERTY**
- 5.1** You must not permit the event to be recorded, televised or broadcast or permit photographs or videos to be taken without consent from the Guildhall management team.
- 5.2** You must ensure that no work in which copyright exists:
5.2.1 is performed unless written permission has been obtained from all copyright owners; or
5.2.2 is broadcast, unless specific consent to broadcasting has been granted.
- 5.3** You are responsible for and must pay any and all taxes or royalties chargeable or payable in respect of the event including PRS.
- 5.4** Performing Rights Society Licence
5.4.1 The venue holds a PRS licence as an entertainment premises.
5.4.2 The visiting company must pay the PRS all applicable taxes, royalties or charges;
5.4.3 The visiting company must give details if all works performed to the venue to charge PRS at settlement, music events need a PRS form complete;
5.4.4 The visiting company must comply with the terms of our licence in all other means.
- 5.5** Copyright work not covered by our PRS licence must not be performed without the consent of the owner. The visiting company is responsible for obtaining such consent.
- 6.0 PERMITTED USE**
- 6.1** The hirer of a space must not use it for anything other than what it was hired for. The venue team reserve the right to enter any room to inspect its activity.
- 6.2** Any room within the venue must not be used for the sales of goods by auction without permission from the management team at booking phase, nor must you hold any lottery other than a lottery which is lawful by the virtue of the Lotteries and Amusement Act 1976 and any other applicable legislation. The space must not be used for any such gaming or gambling.
- 6.3** For venue events where a raffle is to take place, permission must be obtained from venue management.
- 7.0 LICENCING**
- 7.1** You must comply with the terms of the premises licence held by South Kesteven District Council.
- 7.2** The Guildhall and its third party franchise reserves the right to be the sole supplier or provider of food and beverages.
- 7.3** The Guildhall food and beverage team will challenge 21 and hold the right to refuse service to anyone under the legal age.
- 8.0 EQUIPMENT**
- 8.1** As part of the hire contract we can provide you with (listed) equipment (subject to availability) as set out within the booking as part of your overall cost. Any additional items to be added will be charged to the visiting company for their use.
- 8.2** You must not obstruct any hall, gangway, aisle, corridor, stairs, landing, entrances or exits with any furniture or equipment, failure to follow this procedure will cause delays to your start time while work is carried out to clear obstructive items.
- 8.3** Under no circumstances should the visiting company put screws, hooks, nails, tape or sticky tack or any other such adhesive onto any wall, floor, ceiling or furniture item at the Guildhall site. Any damages please see clause 9.1.
- 8.4** You must not bring any electrical items onto the Guildhall site that may be deemed condemned, dangerous or untested. All electrical items must be PAT tested.
- 8.5** Additional heaters / coolers such as gas, oil or electrical must NOT be used on the Guildhall site without consent from a resident manager.
- 8.6** No open fires, cressets, petrol or spirit stoves or any sort machinery can be brought onto the Guildhall site.
- 8.7** Any show special effects such as smoke, haze, pyrotechnics, UV lighting, strobe lighting, confetti, snow machine, water machine, fire arms or smoking; must be reported to the technical team prior to any performance fit up.
- 9.0 PROPERTY**
- 9.1** The company must repay to the Guildhall the cost of reinstating all or any part of the venue or its property or assets which is damaged, destroyed, stolen or removed during the hire dates or any time the company was on the premises.
- 10.0 MARKETING | PROMOTION | PUBLICITY**
- 10.1** All companies who are marketing an event that is hosted or associated with the Guildhall Arts Centre are required to use the official Guildhall Logo as part of their graphics.
- 10.2** Programmed events will be marketed by the publicity team. Marketing costs will be recharged to the company at whatever rate is set out within the hire contract.
- 10.3** Please be considerate when promoting your own print around external surfaces. All print displaying must be done with the owner's permission. The posting of print on unauthorised sites constitutes an offence under the Town and County Planning (Control of Advertising) Regulations 1969. The venue operator may take proceedings if such an offence is committed and we reserve the right to cancel your booking should you commit such an offence.
- 10.4** Space hires for shows / workshops will get a place within the seasonal brochure. The venue operators will display any publicity materials that are supplied within the venue. Events will also get publicised through official Guildhall social media. There will be no marketing campaign for a hire.
- 11.0 STAFFING**
- 11.1** As part of the hire contract we will provide 1 technician for your stage event in the theatre. Any additional staff required that are not part of your agreed contract will be recharged to you, the company.
- 11.2** All events will be staffed to the operational needs of the building.
- 12.0 REQUIREMENTS AND RESTRICTIONS**
- 12.1 ACCESS** | All company members / third parties are required to enter and exit the Guildhall through the main entrance hall parallel to the venue Box Office. Upon entry and exit, persons must sign in and out of the venue with the Box Office team. No access will be granted between the stage and auditorium via the proscenium once the auditorium is open to the public (this is permitted with treads during a performance); the Guildhall has two pass doors for company use to navigate between front and back of house. Children must not be left unaccompanied. It is the requirement of the visiting company to provide official chaperones for safeguarding reasons.
- 12.2 STAGE AND DRESSING ROOMS** | No person other than persons taking part in a performance shall be permitted to any back of house areas. Should this be a requirement of your event, permission will only be granted in accordance between the Duty Manager, Company Manager and Technician. No access is permitted backstage without a Technician present.
- 12.3 CONDUCT** | You must ensure that undesirable persons are not permitted to enter or make use of the venue; you are responsible for good order and conduct during the hire period.
- 12.3.1** You agree to begin and end the event at the times agreed with us. Should you overrun the 'end time' of the event with or without our agreement, you will be charged any expenses incurred as a result of the overrun (GET-OUTS are exempt).
- 12.4 VACATING** | You must ensure that the venue is vacated by all persons at the end of the period of use. Any additional time will be recharged to the company. All equipment must be removed from the venue before the end of the hire agreement.
- 12.5 RIGHT OF ENTRY** | The Guildhall team reserve the right to enter any part of the building that is hired to a third party at any given time.
- 12.6** The operators reserve the right to close the venue and cancel any such events (within the day of closure) for bank holidays and times of need.
- 12.7** The visiting company / persons are not permitted to enter any restricted areas of the venue.
- 13.0 LIMITATION OF LIABILITY | FORCE MAJEURE**
- 13.1** Neither party excludes or limits liability to the other party for death or personal injury caused by negligence, for fraud or fraudulent misrepresentation nor where liability cannot be excluded or limited as a matter of law.
- 13.2** You agree to indemnify the Guildhall Arts Centre, South Kesteven District Council from any claim that arises as a result of your negligent activity whilst hiring our spaces.
- 13.3** It is your responsibility to ensure that the venue is suitable for the Event. If you wish to check the suitability of the venue prior to applying you should contact a member of the Guildhall team.
- 13.4** Please be aware that, in line with the Licensing Act 2003, any beverage outlet on the Guildhall site is unable to allow any of your guests under the age of 18, to consume any alcohol. We reserve the right to remove any alcohol from guests who are unable to prove that they are over 18, regardless of where they obtained the alcohol in the first instance.
- 14.0 HEALTH AND SAFETY**
- 14.1** You must familiarise yourself and comply completely with all applicable conditions and rules of management for places of public entertainment, in particular (but without limitations) regarding the use of non-flammable or flame-proofed materials for scenery, curtains, drapes etc.
- 14.2** You must also comply with the requirements of the Health and Safety at Work Act 1974 (and all future amendments thereto), in particular (but without limitation) the need to provide confirmation that all equipment used for the event complies in all respects with required codes of practise (PUWER and LOLER).
- 14.3** Do not place anything on stairs, landings, gangways, entrances / exits which can be obstructive to building flow or to an emergency exit.
- 14.4** Do not use the lift in the event of an emergency.
- 14.5** Do not move any items which have been pre-positioned by a member of the Guildhall team.
- 14.6** Use hand rails when descending and ascending a staircase, do not run.
- 14.7** Any electrical equipment brought into the venue must be set up by a competent person and the equipment is the responsibility of that person or their authorised representative (as per 8.4).
- 14.8** Accidents and incidents or near misses must always be reported to a resident manager or technician.
- 14.9** Familiarise yourself with the first aid notice signs around the venue so that you know where to go and who to contact should you require the usage of a first aider.
- 14.10** Ensure that all machinery guards are in position and correctly adjusted before using any dangerous machinery.
- 14.11** Protective clothing and equipment must be worn at all times when doing work of a hazardous nature, steel toe capped shoes and hard hats must be worn during construction in line with CDM. Any injuries which occur due to negligence from someone refusing to wear them will result in the injured party liable for their own injuries.
- 14.12** Remove plugs from sockets before cleaning appliances. Report any defects or faults with appliances to a member of the Guildhall team immediately.
- 14.13** Do not attempt to install or service electrical fittings or equipment. This must only be done by a qualified electrician.
- 14.14** Keep combustible items away from any naked flame or heat source.
- 14.15** If you have to climb to a height you cannot reach and require the use of ladders, ensure that it is properly secured at the top and / or bottom. If this cannot be achieved, get a second person to support and hold the ladder while it is in operation.
- 14.16** For manual handling, do not carry anything too heavy and always ensure you can see over what you are carrying.
- 14.17** Familiarise yourself with the building and understand your exit routes should the building need to be evacuated.
- 15.0 CAPACITIES AND OCCUPANCY**
- 15.1** It is the duty of the hirer to ensure that invitees are not over the capacity of any room being used in the venue, room capacities can be found within their individual room information guides.
- 15.2** For non-ticketed events, you will notify us no less than 5 working days prior to the event of your anticipated number of guests attending, always without prejudice to our rights in respect of cancellation under clause 3.5.
- 15.3** In the event that the number attending the non-ticketed event exceeds the number advertised at the time of booking, we shall use our reasonable endeavours to provide service to the additional numbers. We shall levy additional charges at the agreed rate per guest, or per room, for such increased numbers.
- 15.4** The Guildhall reserve the right in respects to our cancellation clause, to move the event from any previously agreed space / room at the time of booking to an alternative space / room which is deemed more suitable for the hires needs.
- 15.5** If the event is sold by a third party and the sold tickets exceed the total capacity of a space, the venue holds the right to refuse entry and cancel an event should the need be required. Furthermore, any refunds to customers required due to the negligence of the third party sales will be fully charged to the visiting company and they will be solely responsible for the financial losses.
- 15.5.1** The venue also has the right to charge additional payments if they find the third party to be dishonest with any undeclared ticket sales (see clause 4.8).
- 16.0 GENERAL INFORMATION**
- 16.1** Any notice or other communication given under these terms and conditions shall be in writing.
- 16.2** Our registered address is; Guildhall Arts Centre, St Peter's Hill, Grantham, Lincolnshire, NG31 6PZ.
- 16.3** No variation of these terms and conditions shall be binding upon you or us unless it is in writing and signed by both parties.
- 16.4** The venue holds the right to refuse any third party merchandise sales where they see reasonable. Merchandise commission will be deducted from the third party at the rate as agreed within the hire / programme contract.
- 16.5** The Guildhall Arts Centre reserves the right to amend these terms and conditions at any time.

A LARGER FORMAT OF THESE TERMS AND CONDITIONS CAN BE FOUND ON THE OFFICIAL GUILDHALL ARTS CENTRE WEBSITE:

WWW.GUILDHALLARTSCENTRE.COM